SUMMERKEYS 2024 REGISTRATION FORM Each student must complete the entire form.

Name _		
Email _		
State/Zi	p Code	Country (if not USA)
Home P	hone with Area Code	
Cell Pho	ne with Area Code	Work Phone with Area Code
In Case	of Emergency, contact	Emergency Phone
The foll	· ·	rience, including participants with little or no previous instruction. orepare the best program for you and are optional except for
-	• •	prior instruction Some prior instruction Intermediate Experienced
2.	Please describe any playing experience	you may have had.
3.	Have you previously attended SummerK	
4.	If you answered, "No" to question 3 about	ove, please tell us how you learned about SummerKeys.
5.	What do you hope to achieve at Summe	
I would l		(request must be made by May I st)
be sure t	hat we have the music, and that the instr	• •
Summer	Keys Policy Please read the following int	•
•	and registration fee. Less than two-weeks	least two-weeks cancellation notice, complete refund minus the deposits s notice, 50% minus the deposits and registration fee. Tuition is not it (minus deposit) towards a future year may be considered for s. (see website for more details)
•	Change Fee: If you change your instrume	ent, week, and/or instructor after May 1, there will be a change fee of \$250.
• By registe	communication, or behavior the adm	nate instruction and/or use of its facilities should a student exhibit any conduct, ninistration feels warrants such action in its sole and absolute discretion. usic LLC reserves the right to use the likeness (photos and/or videos), of all involved
participa	nts across all media channels for promotio	nal purposes.
		way for the use of my likeness and I release SummerKeys Music, LLC and its designees
_	ead and accept the terms and conditions of	related to the use of my likeness and/or performance. of the SummerKeys Policies.
	Signature (required)	date

For registration information: Basil Woodward summerkeysbruce@gmail.com For additional SummerKeys information:

Bruce Potterton 973-316-6220 (after June 10, 207-733-2316) or email summerkeysbruce@gmail.com

SUMMERKEYS 2024 Schedule of Programs

KEY:	white box indicates program is	shaded box indicates program is NOT available				
	avanasie					

1. Please check the box(es) for the program(s) you wish to attend.

2. Please check the box(es) for the weeks you would like to participate in coached ensemble; you may only participate in coached ensemble if you register for a complete program.

MUSIC PROGRAMS											
PROGRAM (tuition)	June 17 - June 21	June 24- June 28	July 1 - July 5	July 8 - July 12	July 15 - July 19	July 22 - July 26	July 29 - August 2	August 5 - August 9	August 12 - August 16	August 19 - August 23	
CABARET (\$920)											
CELLO (\$920)											
CELTIC HARP (\$920)											
CLARINET (\$920)											
COMPOSITION (\$920)											
FIDDLE (\$920)											
FLUTE (\$920)											
GUITAR (CLASSICAL) (\$920)											
JAZZ PIANO (\$920)											
OBOE (\$920)											
ORGAN (\$920)											
PIANO A (\$920)											
PIANO B (\$920)											
PIANO C (\$850)											
PIANO D (\$550)											
PIANO E (\$920)											
PIANO 1 HAND (\$920)											
PIANO DUET (\$920)											
2 PIANOS/4 HANDS (\$920)											
PIANO or INSTRUMENTAL PRIVILEGE (\$1,025)											
PIANO TRIO PRIVILEGE (\$1,175)											
please indicate other instrument(s):											
(requires Director's approval) PREFORMED ENSEMBLE (\$920)											
SAXOPHONE (\$920)											
TRUMPET (\$920)											
NON-TRUMPET BRASS (\$920)											<u> </u>
VIOLA (\$920)											
VIOLIN (\$920)											
VOICE (\$920)											
COACHED ENSEMBLE (\$175)											
Request for Extra Practice Hours: Practice hours a	re weekdays	9 am - 9 pm.	Extra piano	practice time	is available	by chance a	at no cost if t	he week is n	ot fully sched	luled.	
You may practice on weekends. If you want guaranteed extra Please reserve extra daily practice time:	practice hou one hour		can be rese two hou		our.						

ARTS PROGRAMS											
PROGRAM (tuition)	June 17 - June 21	June 24- June 28	July 1 - July 5	July 8 - July 12	July 15 - July 19	July 22 - July 26	July 29 - August 2	August 5 - August 9	_	August 19 - August 23	•
CREATIVE WRITING (\$425)											
CREATIVE WRITING II (\$425)											

Items To Be Sent To Complete Registration

- 1. A Completed Registration Form (All Pages).
- 2. \$75 Registration Fee (non-refundable): This fee is not included in your tuition. It pays for the work required to enter your name and contact information into both paper and computer records, to start your scheduling process, and also for the time we may spend communicating with you to be sure you're comfortable with every aspect of the time you will be spending with us.
 All of this takes place as soon as we receive your form, so, even if you need to cancel, the work has already been done; therefore, the fee is non-refundable. However, it is a one-time charge, so, no matter how many weeks you register, the fee is only applied once for each student.
- 3. **\$250 Deposit for each week selected:** Deposits guarantee your place in what often become sold-out programs. On May 1, we send student lists to our faculty for the coming season with the understanding they will be paid for these students. **Therefore, after May 1, Program Deposits are non-refundable.**
- 4. \$40 Deposit for each extra lesson selected. After May 1 deposits are non-refundable.
- 5. \$25 Coached Ensemble Option deposit for each week selected: After May 1 deposits are non-refundable. If you choose this option, which may only be taken ALONG WITH ONE OF OUR INSTRUMENTAL PROGRAMS, the deposit holds your place in the Coached Ensemble Option for the week(s) you choose.
- 6. Credit card payments can be made directly on our website through PayPal (you do not need a PayPal account to use this feature, simply select the credit/debit card option and follow the directions) or by calling our registrar, Basil Woodward at 207-733-7562. Please DO NOT submit your credit card info through e-mail, and DO NOT leave the info as a phone message.

PLEASE REGISTER ME FOR SUMMERKEYS 2024. I am enclosing my completed registration form along with the deposit(s) and registration fee as requested.

Name:					
I have enclosed the following deposits and fees:					
TOTAL NUMBER OF WEEKS CHECKED ON PAGE 1: x \$250 =					
TOTAL NUMBER OF ENSEMBLE WEEKS CHECKED ON PAGE 1: x \$25 = _ (Deposits are refundable until May 1)					
REGISTRATION FEE Registration Fee in non-refundable	\$75				
TOTAL AMOUNT OF DEPOSITS AND REGISTRATION FEE DUE*					
Please make payment to Summer Keys Music LLC, and mail to:					
SummerKeys Registration C/O Woodward P.O. Box 481 Lubec, ME 04652					
*Remittance of deposits and registration fee required before your place can be guaranteed. ** ALL PAYMENTS MUST BE MADE IN US FUNDS.					

EXTRA LESSONS AND CLASSES

SummerKeys Registrants and Washington County Residents: Private 60-minute Lesson \$90, group class no charge. Please note that a Washington County Resident is defined as someone who lives in Washington County at least nine months of the year.

Non-Registrants: Private 60-minute Lesson \$120 (maximum 2 lessons per week), Group Classes \$40 per class.

All students (even those only taking one lesson) need to register and pay the \$75 registration fee.

Full payment is due two weeks before your start date. You will receive some orientation materials and a balance bill about one month ahead of your start date.

Please complete this page only if you plan to participate in the Coached Ensemble Option

COACHED ENSEMBLE OPTION

If you choose to register for Coached Ensemble, please bear in mind that THIS IS NOT A CHAMBER MUSIC PROGRAM. The whole focus at SummerKeys is on personalized individual instruction aimed at helping each participant to improve instrumental, vocal, or compositional skills. The Coached Ensemble Option is designed to **introduce** participants to the experience of learning to play music as part of a duo or group, and is set up as follows:

- No tape or audition is required, and novice players are welcome to participate.
- Late Monday afternoon, having worked with all students requesting Coached Ensemble, the faculty meets to
 decide what groups or duos may be formed, so that each person will derive maximum benefit from the Ensemble
 experience.
- They are careful to select works of excellent quality, but works which also may be accomplished in the four daily coaching sessions, which culminate in the optional performance of the selected work.
- Music and schedules for the coaching sessions are distributed at the Monday evening social or left at the office.
- Every effort is made to organize groups of three or more players, but our experience has shown that participants
 have greatly benefited from the ensemble experience, even when two persons (such as cello/piano, piano 4hands, cello/cello) are involved.
- By signing below you agree to accept whatever the faculty decides will work best for you. WE DO REGRET THAT THERE CAN BE NO LAST MINUTE CHANGES.
- If you decide after the Monday night meeting that you are not going to participate in an ensemble that has been formed for you, please understand that you will not be entitled to a refund of any kind.
- Advanced students willing to accept these conditions are welcome to participate.
- Please note that Celtic Harp students do not need to sign up for Coached Ensemble, as it is included in your classes.
- There is no "Jazz" focus in Coached Ensemble, but pianists understanding this, may enroll.

If you've already had some ensemble experience, please describe:						
I understand and agree to the terms described above:						
(signature required if Coached Ensemble Option is selected)	(date)					

PLEASE NOTE: IF YOU ARE COMING WITH A PRE-FORMED GROUP, SUBMIT THE MEMBERS' NAMES, INSTRUMENTS, AND THE SPECIFIC WORK TO BE COACHED NO LESS THAN FOUR WEEKS IN ADVANCE OF YOUR ARRIVAL. WE WILL DO OUR BEST TO ACCOMMODATE.